

# *Way to Go, Einstein!*

---

By MOIRA SIMS

**GRACE AHLBOM**, quasi-degenerate and self-proclaimed groupie, pays homage to the Rock and Roll Hall of Fame by pairing classically inspired portraits of young rockstars with fan sketches, notes and ephemera. Through systemic collecting, Ahlbom fabricates and documents an underground band's imaginary rise to superstardom.

**EVA IRENE**, clairvoyant and bounty hunter, quilts "critters" into primitive habitats of paradise and chaos that paint a world governed by a very different set of rules – a world in which benign and malicious vigilantes dictate our all too familiar society overrun by corruption. Simultaneously, the critters stick it to the man, and are the man.

**LILLY JONSONS**, private investigator and method actress, has devised an extensive research project to better understand a brutal murder that took place in the Hudson Valley last year. A young Latvian woman purposely unplugged her husband's kayak in the middle of winter, and he subsequently

drowned – the unusual nature of this macabre event brought it widespread notoriety in the media. The killer's bizarre Facebook feed and online presence has since revealed said Latvian woman's lack of guilt for her heinous crime. Visiting a love hotel in Pennsylvania that the couple had been to, Jonsons attempts to understand and regenerate the calm before the storm in a rocky relationship gone haywire.

**ELIJAH MAJESKI**, pomologist and Michigan frontiersman, attempts to unravel the mysteries of his very own Sebewaing, Michigan and the pattern many small towns follow deriving their identity from a shared local history. With advancements in technology, will the fabric of these communities fray? We are all cut from the same cloth, after all. All images travel on the internet in packets, and each individual monitor reassembles these packets to complete a full image on the other end. Bounty from Grandfather Majeski's apple orchard in Small Town U.S.A. didn't seem to quite make the journey in one piece.

**ALEX MARSHALL**, prolific inventor and jack of all trades, has devised a machine simply and lovingly named *Dorothy*. This potentially groundbreaking invention has practical uses that cannot be revealed at this time. According to Marshall, the version of *Dorothy* included in this show is "abbreviated" – a trial run of what might just be his million dollar idea.